

P. Muhayēr K'ürdi, o. düeēk, Sebuḥ aḡanın

Kemânî Sebûḥ Aḡa
(d. 1894)

1. [hâne]

The musical score is written in 8/8 time. It consists of three systems, each with a vocal line (treble clef) and a piano line (bass clef). The first system is labeled '1. [hâne]' and starts with a '1 = 8' marking. The second system starts with a '2' marking. The third system starts with a '/2/' marking. The score includes various musical notations such as notes, rests, and accidentals.

Figure 6.16 : P. Muhayēr K'ürdi, o. düeēk, Sebuḥ aḡanın.

5

[Mülâzime]

6

7

8

9

2. [hâne]

ARC.YZPER2.f.[16]

Figure 6.16 (continued) : P. Muhayēr K'ürdi, o. düeēk, Sebuḥ ağının.

10 11

/5/ 12 13

[Mülâzime] 14 15

* 16 17

3. [hâne] /6/ 17

ARC.YZPER2.f.[16]

Figure 6.16 (continued) : P. Muhayēr K'ürdi, o. düeêk, Sebuḥ aḡanın.

18

19

20

21

22

[Mülâzime]

23

24

25

* 25

ARC.YZPER2.f.[16]

Figure 6.16 (continued) : P. Muhayēr K'ürdi, o. düeēk, Sebuḥ ağının.

4. [hâne]

/9/

26

*

27

28

/10/

29

30

[Mülâzime]

31

32

*

33

ARC.YZPER2.f.[16]

Figure 6.16 (continued) : P. Muhayēr K'ürdi, o. düeêk, Sebuḥ aḡanın.